



KEMENTERIAN PENDIDIKAN TINGGI, SAINS,  
DAN TEKNOLOGI

**INSTITUT SENI INDONESIA SURAKARTA**

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KEPUTUSAN REKTOR INSTITUT SENI INDONESIA SURAKARTA  
NOMOR 534/IT6.1/PT.01.00/2025

TENTANG

PENETAPAN PENERIMA INSENTIF ARTIKEL ILMIAH  
INSTITUT SENI INDONESIA SURAKARTA TAHUN 2025

REKTOR INSTITUT SENI INDONESIA SURAKARTA,

- Menimbang : a. bahwa dalam rangka mendorong peningkatan capaian hasil luaran Penelitian dan Pengabdian Kepada Masyarakat dalam bentuk buku referensi, maka perlu disusun Penerima Insentif Artikel Ilmiah Institut Seni Indonesia Surakarta Tahun 2025;
- b. bahwa yang namanya tercantum dalam lampiran keputusan ini dipandang telah memenuhi syarat untuk ditetapkan menjadi Penerima Insentif Artikel Ilmiah Institut Seni Indonesia Surakarta Tahun 2025;
- c. bahwa untuk keperluan huruf a dan huruf b, perlu ditetapkan dengan Keputusan Rektor Institut Seni Indonesia Surakarta.
- Mengingat : 1. Undang-undang Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional (Lembaran Negara Republik Indonesia Tahun 2003 Nomor 78, Tambahan Lembaran Negara Republik Indonesia Nomor 4301);
2. Undang-undang Nomor 12 Tahun 2012 tentang Pendidikan Tinggi (Lembaran Negara Tahun 2012 Nomor 158, Tambahan Lembaran Negara Republik Indonesia Nomor 5336);
3. Peraturan Pemerintah Nomor 4 Tahun 2014 tentang Penyelenggaraan Pendidikan Tinggi dan Pengelolaan Perguruan Tinggi (Lembaran Negara Republik Indonesia Tahun 2014 Nomor 16, Tambahan Lembaran Negara Republik Indonesia Nomor 5500);
4. Peraturan Presiden Nomor 77 Tahun 2006 tanggal 20 Juli 2006 tentang perubahan Sekolah Tinggi Seni Indonesia Surakarta menjadi Institut Seni Indonesia Surakarta;
5. Peraturan Menteri Riset, Teknologi, dan Pendidikan Tinggi Republik Indonesia Nomor 29 Tahun 2017 tentang Statuta Institut Seni Indonesia Surakarta (Berita Negara Republik Indonesia Tahun 2017 Nomor 615);

6. Peraturan Menteri Riset, Teknologi, dan Pendidikan Tinggi Nomor 15 Tahun 2024 tentang Organisasi dan Tata Kerja Institut Seni Indonesia Surakarta (Berita Negara Republik Indonesia Tahun 2024 Nomor 197).

## MEMUTUSKAN

- Menetapkan : KEPUTUSAN REKTOR INSTITUT SENI INDONESIA SURAKARTA TENTANG PENETAPAN PENERIMA INSENTIF ARTIKEL ILMIAH INSTITUT SENI INDONESIA SURAKARTA TAHUN 2025.
- PERTAMA : Menetapkan Saudara yang namanya tersebut pada Lampiran Surat Keputusan ini sebagai Penerima Insentif Artikel Ilmiah Institut Seni Indonesia Surakarta Tahun 2025.
- KEDUA : Mewajibkan pada Saudara yang terlampir dalam Surat Keputusan ini untuk menyelesaikan tugas-tugas dan memberikan laporan pada pimpinan.
- KETIGA : Mengevaluasi segala kegiatan yang berkenaan dengan Surat Keputusan ini setiap tahunnya sesuai dengan situasi dan kondisi.
- KEEMPAT : Segala biaya yang timbul dari keputusan ini dibebankan pada Daftar Isian Pelaksanaan Anggaran (DIPA) ISI Surakarta Tahun Anggaran 2025 Nomor: SP DIPA- 139.03.2.693404/2025 tanggal 2 Desember 2024.
- KELIMA : Keputusan ini berlaku untuk tahun anggaran dan pelaksanaan 2025, dan apabila di kemudian hari terdapat kekeliruan dalam surat keputusan ini maka akan dilakukan perubahan sebagaimana mestinya.

Ditetapkan di Surakarta

pada tanggal 1 Desember 2025

Rektor,



Dr. Bonet Wrahatnala, S.Sos., M.Sn.

NIP 197912022006041001

*[Handwritten signature in blue ink]*

LAMPIRAN

KEPUTUSAN REKTOR INSTITUT SENI INDONESIA SURAKARTA

NOMOR 534/IT6.1/PT.01.00/2025

TENTANG

PENETAPAN PENERIMA INSENTIF ARTIKEL ILMIAH INSTITUT SENI INDONESIA SURAKARTA TAHUN 2025

| NO | NAMA DOSEN                                       | JUDUL ARTIKEL                                                                                                                      | NAMA JURNAL                                                                                   | TAUTAN ARTIKEL                                                                                                                                                                                                                                                                                                                                      |
|----|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Dr. Sumarno, S.Sn.,<br>M.A.                      | RICE STRAW ROPE UTILIZATION<br>MODEL AS AN ALTERNATIVE RAW<br>MATERIAL FOR THE SUSTAINABLE<br>HANDICRAFT AND FURNITURE<br>INDUSTRY | ALAMCIPTA: INTERNAIONAL<br>JOURNAL OF SUSTAINABLE<br>TROPICAL DESIGN<br>RESEARCH AND PRACTICE | <a href="https://alamcipta.upm.edu.my/?page_id=102">https://alamcipta.upm.edu.m<br/>y/?page_id=102</a>                                                                                                                                                                                                                                              |
| 2. | Dr. Aris Setiawan, S.Sn.,<br>M.Sn.               | KÈJHUNGAN: THE LILTING SONG<br>AND OVERLAPPING OF WOMEN'S<br>BODIES AT TAYUB PERFORMANCES<br>IN PANDALUNGAN                        | ETHNOMUSICOLOGY FORUM                                                                         | <a href="https://www.tandfonline.com/doi/abs/10.1080/17411912.2025.2550216">https://www.tandfonline.com<br/>/doi/abs/10.1080/17411912.<br/>2025.2550216</a>                                                                                                                                                                                         |
| 3. | Harmilyanti Sulistyani,<br>S.T., M.Sc., Ph.D.    | A DIGITAL PRESERVATION FOR THE<br>INDONESIAN FIRST TERMINUS                                                                        | PRESERVATION, DIGITAL<br>TECHNOLOGY & CULTURE                                                 | <a href="https://www.degruyterbrill.com/document/doi/10.1515/pd-2024-0008/html?lang=en&amp;srsltid=AfmBOord7nsdzta06usiRu4Z3QUgXZCoxzOzL6lyRc7E-xlwgwHkyl6e">https://www.degruyterbrill.co<br/>m/document/doi/10.1515/pd<br/>tc-2024-<br/>0008/html?lang=en&amp;srsltid=A<br/>fmBOord7nsdzta06usiRu4Z3Q<br/>UgXZCoxzOzL6lyRc7E-<br/>xlwgwHkyl6e</a> |
| 4. | Dr. Isa Ansari, M.Hum.                           | EXPLORING CULTURAL AUTHORITY:<br>THE DICHOTOMIES OF ZIKIR<br>SONGS IN THE MALAY COMMUNITY<br>OF WEST KALIMANTAN                    | RESITAL: JURNAL SENI<br>PERTUNJUKAN (JOURNAL<br>OF PERFORMING ARTS)                           | <a href="https://journal.isi.ac.id/index.php/resital/article/view/15027">https://journal.isi.ac.id/index<br/>.php/resital/article/view/150<br/>27</a>                                                                                                                                                                                               |
| 5. | Prof. Dr. I Nyoman<br>Sukerna, S.Kar.,<br>M.Hum. | SACRED DIMENSIONS OF BARONG<br>NGELAWANG SUNGSUNGAN:<br>MYTHOLOGY, PROCESS, AND<br>PERFORMANCE                                     | HARMONIA: JOURNAL OF<br>ARTS RESEARCH AND<br>EDUCATION                                        | <a href="https://journal.unnes.ac.id/journals/harmonia">https://journal.unnes.ac.id/jo<br/>urnals/harmonia</a>                                                                                                                                                                                                                                      |

A. JURNAL INTERNASIONAL BEREPUTASI SEDANG / SINTA 2 sebesar **Rp.7.500.000,-**

| NO | NAMA DOSEN                              | JUDUL ARTIKEL                                                                                                                                                 | NAMA JURNAL                                                             | TAUTAN ARTIKEL                                                                                                                                                        |
|----|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Dr. Wahyu Novianto,<br>S.Sn., M.Sn.     | MODERN INDONESIAN THEATER IN<br>THE 1980s: A CRITICSM OF THE<br>AESTHETIC HEGEMONY OF THE<br>NEW ORDER                                                        | GELAR: JURNAL SENI<br>BUDAYA                                            | <a href="https://jurnal.isi-ska.ac.id/index.php/gelar/article/view/6589">https://jurnal.isi-ska.ac.id/index.php/gelar/article/view/6589</a>                           |
| 2. | Wahid Tuftazani Rizqi,<br>M.Pd.         | FAMILY-BASED CHARACTER<br>EDUCATION THROUGH KH BISRI<br>MUSTOFA AND LICKONA'S<br>PERSPECTIVES                                                                 | AL HAYAT: JOURNAL OF<br>ISLAMIC EDUCATION (AJIE)                        | <a href="https://ejournal.alhayat.or.id/index.php/ajie/article/view/76">https://ejournal.alhayat.or.id/index.php/ajie/article/view/76</a>                             |
| 3. | Dr. Agung Purnomo,<br>S.Sn., M.Sn.      | REDESIGNING THE INTERIOR OF<br>THE GEDHONG KARYA BAKSANA<br>KITCHEN AT THE SURAKARTA<br>KASUNANAN PALACE USING<br>REVITALIZATION AS AN<br>APPROUACH           | VIPERARTS:<br>INTERNATIONAL JOURNAL<br>OF VISUAL AND<br>PERFORMING ARTS | <a href="https://pubs2.ascee.org/index.php/viperarts/article/view/1959">https://pubs2.ascee.org/index.php/viperarts/article/view/1959</a>                             |
| 4. | Jiyanto, M.Pd.I.                        | PSYCHOPEDAGOGICAL STUDY OF<br>SELF-EFFICACY AND PROBLEM-<br>SOLVING IN AQIDAH AKHLAK<br>LEARNING FOR SUSTAINABLE<br>DEVELOPMENT GOAL 4 (QUALITY<br>EDUCATION) | PROFETIKA: JURNAL STUDI<br>ISLAM                                        | <a href="https://journals2.ums.ac.id/profetika/article/view/13960">https://journals2.ums.ac.id/profetika/article/view/13960</a>                                       |
| 5. | Dr. Rahayu Adi Prabowo,<br>S.Sn., M.Sn. | CONCEPT OF DECORATIVE VARIETY<br>OF WOOD CARVINGS IN THE<br>PRINCELY WITHIN THE<br>FRAMEWORK OF FUNCTIONAL                                                    | JOSR: JOURNAL OF SOCIAL<br>RESEARCH                                     | <a href="https://ijsr.internationaljournalslabs.com/index.php/ijsr/article/view/2871">https://ijsr.internationaljournalslabs.com/index.php/ijsr/article/view/2871</a> |

| NO  | NAMA DOSEN                                | JUDUL ARTIKEL                                                                                                                                                                | NAMA JURNAL                                                                                | TAUTAN ARTIKEL                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-----|-------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     |                                           | AESTHETIC THEORY                                                                                                                                                             |                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 6.  | Dr. Kuntadi Wasi<br>Darmojo, S.Sn., M.Sn. | THE PENDOK OF THE SURAKARTA<br>KERISOF PAKU BUWONO X: ART,<br>SYMBOLISM, AND SOCIAL STATUS                                                                                   | JOSR: JOURNAL OF SOCIAL<br>RESEARCH                                                        | <a href="https://ijsr.internationaljournals.com/index.php/ijsr/article/view/2832">https://ijsr.internationaljournals.com/index.php/ijsr/article/view/2832</a>                                                                                                                                                                                                                                                                                                   |
| 7.  | Nur Rokhim, S.Sn.,<br>M.Sn.               | DANCE COSTUME INNOVATION<br>THROUGH ABSTRACT BATIK<br>COLLABORATION: MSME<br>MENTORING MODEL BASED ON<br>PERFORMING ARTS AND DESIGN                                          | IJISRT: INTERNATIONAL<br>JOURNAL OF INNOVATIVE<br>SCIENCE AND RESEARCH<br>TECHNOLOGY       | <a href="https://www.ijisrt.com/dance-costume-innovation-through-abstract-batik-collaboration-msme-mentoring-model-based-on-performing-arts-and-design">https://www.ijisrt.com/dance-costume-innovation-through-abstract-batik-collaboration-msme-mentoring-model-based-on-performing-arts-and-design</a>                                                                                                                                                       |
| 8.  | Dr. Aries Budi<br>Marwanto, S.Sn., M.Sn.  | PROMOTION OF CRAYON PAINTING<br>MADE OF NATURAL COLOURS WITH<br>COMPETITIVE ADVANTAGE<br>STRATEGY                                                                            | IJISRT: INTERNATIONAL<br>JOURNAL OF INNOVATIVE<br>SCIENCE AND RESEARCH<br>TECHNOLOGY       | <a href="https://www.ijisrt.com/promotion-of-crayon-painting-made-of-natural-colors-with-competitive-advantage-strategy">https://www.ijisrt.com/promotion-of-crayon-painting-made-of-natural-colors-with-competitive-advantage-strategy</a>                                                                                                                                                                                                                     |
| 9.  | Sriyadi, S.Sn., M.Sn.                     | COSTUME DESIGN OF BEKSAN<br>WIRENG BAMBANGAN CAKIL<br>MANGKUNEGARAN STYLE : STUDY<br>OF PROTAGONIST AND<br>ANTAGONIST VISUALIZATION IN<br>JAVANESE DANCE AT<br>MANGKUNEGARAN | PRZEGLAD<br>KULTUROZNAWCZY / ARTS<br>& CULTURAL STUDIES<br>REVIEW                          | <a href="https://ejournals.eu/en/journal/przeglad-kulturoznawczy/article/costume-design-of-beksan-wireng-bambangan-cakil-mangkunegaran-style-study-of-protagonist-and-antagonist-visualization-in-javanese-dance-at-mangkunegaran">https://ejournals.eu/en/journal/przeglad-kulturoznawczy/article/costume-design-of-beksan-wireng-bambangan-cakil-mangkunegaran-style-study-of-protagonist-and-antagonist-visualization-in-javanese-dance-at-mangkunegaran</a> |
| 10. | Efrida, S.Sen., M.Sn.                     | AESTHETIC DECONSRUCTION IN<br>THE CREATION OF THE BEDHAYA<br>SURYASUMIRAT DANCE AT PURA<br>MANGKUNEGARAN                                                                     | IJMMU: INTERNATIONAL<br>JOURNAL OF<br>MULTICULTURAL AND<br>MULTIRELIGIOUS<br>UNDERSTANDING | <a href="https://ijmmu.com/index.php/ijmmu/article/view/6824">https://ijmmu.com/index.php/ijmmu/article/view/6824</a>                                                                                                                                                                                                                                                                                                                                           |

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|-----|-----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| 11. | Syahrial, S.S.T., M.Si.                 | THE AESTHETIC AUTHORITY OF SULTAN HAMENGKU BUWANA X IN THE CREATION OF TRADITIONAL DANCE: A STUDY ON THE BEDHAYA MINTARAGA AT THE YOGYAKARTA COURT | RISS: RANDWICK INTERNATIONAL OF SOCIAL SCIENCE JOURNAL             | <a href="https://www.randwickresearch.com/index.php/rissj/article/view/1207">https://www.randwickresearch.com/index.php/rissj/article/view/1207</a> |
| 12. | Marfi Netri Elyadi, M.Sn.               | REGIONAL IDENTITY THROUGH DANCE: ETHNIC SYMBOLISM IN PIRING AND BEDHAYA DANCE TRADITIONS                                                           | ARJASS: ASIAN RESEARCH JOURNAL OF ARTS & SOCIAL SCIENCES           | <a href="https://journalarjass.com/index.php/ARJASS/article/view/721">https://journalarjass.com/index.php/ARJASS/article/view/721</a>               |
| 13. | Novita Dwi Wulandari, M.A..             | QUALITATIVE ANALYSIS OF BEDUG DRUMMER COSTUME IN THE DANDANGAN KUDUS TRADITION                                                                     | IJSSHR: INTERNATIONAL JOURNAL OF SOCIAL SCIENCE AND HUMAN RESEARCH | <a href="https://ijsshr.in/v8i7/61.php">https://ijsshr.in/v8i7/61.php</a>                                                                           |
| 14. | Dr. Drs. H. M. Arif Jati Purnomo, M.Sn. | CERTIFIED SUSTAINABLE BATIK AS A RESPONSE TO THE GLOBAL FAST GASHION CRISIS IN THE TECTILE INDUSTRY                                                | IJSSHR: INTERNATIONAL JOURNAL OF SOCIAL SCIENCE AND HUMAN RESEARCH | <a href="https://ijsshr.in/v8i10/101.php">https://ijsshr.in/v8i10/101.php</a>                                                                       |
| 15. | Dr. Ana Rosmiati, S.Pd., M.Hum.         | THE STUDY ON PRAGMATIC ANALYSIS IN JAVANESE CHILDREN'S DOLANAN SONGS                                                                               | JLLL: JOURNAL OF LITERATURE, LANGUAGES AND LINGUISTICS             | <a href="https://iiste.org/Journals/index.php/JLLL/article/view/63545">https://iiste.org/Journals/index.php/JLLL/article/view/63545</a>             |
| 16. | Paimin, M.A.                            | JAVANESE COSMOLOGY IN FOLK DANCE: THE SIGNIFICANCE OF THE KIBLAT PAPAT LIMA PANCER IN THE JARANAN DANCE OF GANDON HAMLET, GANDU VILLAGE,           | ARJASS: ASIAN RESEARCH JOURNAL OF ARTS & SOCIAL SCIENCES           | <a href="https://www.journalarjass.com/index.php/ARJASS/article/view/827">https://www.journalarjass.com/index.php/ARJASS/article/view/827</a>       |

| NO  | NAMA DOSEN                   | JUDUL ARTIKEL                                                                                                            | NAMA JURNAL                                                                                | TAUTAN ARTIKEL                                                                                                        |
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|     |                              | TEMBARAK DISTRICT,<br>TEMANGGUNG REGENCY                                                                                 |                                                                                            |                                                                                                                       |
| 17. | Syarifah Nur Hajja,<br>M.Sn. | VISUAL PERCEPTION AND ARTISTIC<br>STAGE DESIGN: A COGNITIVE<br>PERSPECTIVE ON CONTEMPORARY<br>INDONESIAN PERFORMING ARTS | IJMMU: INTERNATIONAL<br>JOURNAL OF<br>MULTICULTURAL AND<br>MULTIRELIGIOUS<br>UNDERSTANDING | <a href="https://ijmmu.com/index.php/ijmmu/article/view/7199">https://ijmmu.com/index.php/ijmmu/article/view/7199</a> |



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